

CRESCENDO

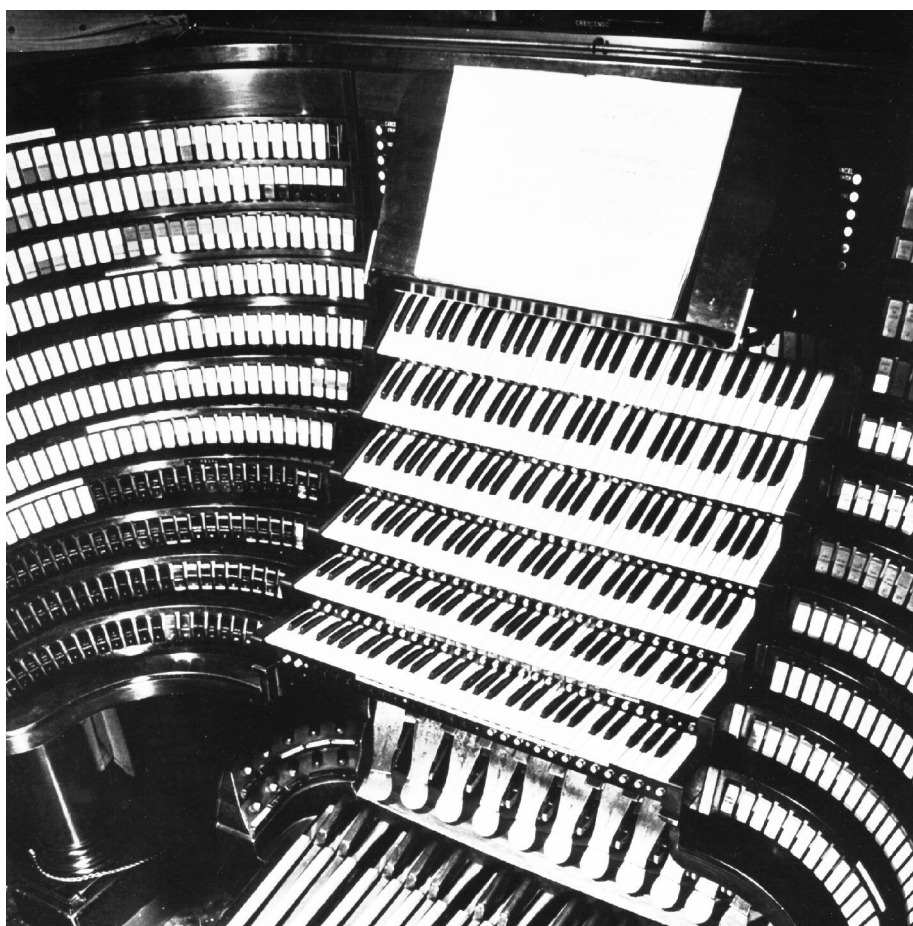
JUNE 2010

VOLUME LXXII, NO. 10

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

IN THIS ISSUE...

JUNE CHAPTER EVENT	1
DEAN'S LETTER	2
<i>David Beatty, Dean</i>	
CRESCENDO STAFF INFORMATION	2
REGISTRAR'S CORNER	3
PHILADELPHIA CHAPTER AGO:	3
Offices and Committees Directory	
CHAPTER PATRONS	4
CHAPTER EVENTS	5
SUBSTITUTE ORGANIST LIST	5
CALENDAR OF EVENTS	6
CHAPLAIN'S CORNER	6
POSITIONS AVAILABLE	7
TUESDAY NOON RECITALS	9
VOX HUMANA	10



JUNE CHAPTER EVENT

ANNUAL MEETING and GALA DINNER

Macy's Department Store
13th and Market Streets, Philadelphia PA.
Saturday, June 5, 2010, 5:30 PM

Our June event is truly a one-of-a-kind experience, and we are very excited about it!

We will gather in the Grand Court of Macy's Department Store at 5:30 PM on Saturday, June 5, 2010, where Grand Court Organist Peter Richard Conte will play a stunning program of organ works and some of his own magnificent transcriptions.

At 630 PM, we will go the Greek Hall on the 3rd floor of Macy's where we will partake of a catered buffet dinner, during which we will be the very first witnesses of some interesting history: the perfectly-restored Wurlitzer organ in Greek Hall will be presented for the first time in public to our chapter, both verbally and musically. Curator of Organs, Curt Mangel, will discuss the history and

Continued on page 9

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

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1/2 page:	\$85	\$630
full page:	\$140	
Professional card:	N/A	\$60
(members only; no phone numbers)		

Composition/Design, add \$95 per hour.

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JUNE 2010

CRESCENDO

VOLUME LXXII, NO. 10

D E A N ' S L E T T E R

Come, labor on.

*No time for rest, till glows the western sky,
Till the long shadows o'er our pathway lie,
And a glad sound comes with the setting sun,
"Servants, well done."*

— Jane Borthwick, 1859



David Beatty

The AGO, as a volunteer organization, would not function without the extreme dedication of a number of individuals who donate their time and talents in service of our mission statement. As we end this program year, aside from the normal annual cycling of Executive Committee classes, we also note transition in a number of important organizational roles.

Most notably, after 15 years of service as publisher of *Crescendo*, Roy Harker will be turning over the reins after the very issue you are reading. The chapter is enormously indebted to Roy's graphic artistry in producing one of the finest AGO chapter newsletters in the country. Month after month I revel in the beauty of the printed page that I hold in my hands. The visual and tactile appeal of this newsletter helps ensure that the print medium is not dead. Roy will be continuing on the Executive Committee next year for the second year of his elected two-year term. In a further show of generosity, he has committed to passing on much of his wisdom to his soon-to-be-named successor. Bravo, Roy!

Also with service surpassing a decade, is our coordinator for the Tuesday noon-time concerts, Andy Heller. Organizing some 40 concerts each year, throughout the entire greater Philadelphia metropolitan region, is a monumental undertaking. Soliciting volunteer performers (many of whom take must take vacation days from their normal Monday-Friday jobs in order to participate), studying the ongoing attendance trends year after year, coordinating rehearsal times and players with the venues, ensuring that the programs contain all the requisite chapter information, and attending the majority of those events is a tremendous commitment. These free concerts are part of our local outreach to the communities in which they are held. Their timing (during normal business hours) precludes attendance of the overwhelming majority of the membership, but reports indicate that those who do attend (many of whom are retired) have their lives greatly enriched. Kudos, Andy!

This issue marks the last for our stalwart *Crescendo* editor, Carl Gedeik. Over six years, in his gentle manner, Carl has elicited and extracted the content of *Crescendo* from the diverse body of contributors. In some cases, he has performed the miracle of squeezing blood from stones. He's endured the enormous challenge of varied schedules: some on the *Crescendo* team only work on *Crescendo* during the day, Monday through Friday; other contributors only have alternate Fridays to focus on their submissions; some squeeze their prose generation in between business or concertizing trips. The only universal truth is that the contributors' schedules are NOT uniformly aligned with the ideal monthly schedule. As every contributor is also a volunteer, intent on giving the best within available resources, enticing timely submissions requires a careful hand. Carl has provided the delicate catalyst without which the creative reaction that generates *Crescendo* content would not happen. *Laudate, Carl!*

June 30 will mark the end of service for the Executive Committee's Class of 2010. Mary Elizabeth (Mib) Campbell, Elizabeth (Liz) Cochran, Wesley Parrott, and Andrew Senn have each added their wisdom to the deliberations of the body that steers and guides this chapter. For the last two years, Wesley Parrott has led the nominating committee in ensuring the uninterrupted line of leadership for the chapter. Liz Cochran has ensured that reports of our chapter's programming have appeared in *The American Organist*.

Serving on the Executive Committee is a duty, responsibility, and privilege that is seldom understood until it is experienced. Upon nomination, it is typically understood that committee members will be committing the first Monday evening of every month, September through June, to the Executive Committee meetings. They are aware that meetings might be at any location throughout the greater Philadelphia area, some of which have ready access for mass transit, some of which have ready access for automobiles. They recognize

Continued on page 9

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

CURRENT MEMBERSHIP

At publication time, we stand at 392 members.

DUES COLLECTION for 2010-2011

By now you should have received your personal dues form that shows all of the data that we have on file for you. Please return it as soon as you can, making all necessary updates. Remember that our chapter Membership Directory 2011 will be published much earlier than before. So we need your membership on record quickly so that you can be included in the book. If you have not received a form from us, please let me know immediately. Or you can download a standard/unpersonalized form from the website, but please remember to then write in all of your data to keep us updated. NOTE: If you discover a glitch in the data recorded for you on your personalized form (i.e., completely incorrect data or data attributed to another member), please let us know. Some of the forms may have been sent out that way due to problems with the company who processed and mass duplicated them for us. During our mass mailing meeting in early May, we tried to make corrections on the ones that we discovered, but some may have gotten through! Thank you for your patience. My apologies for any inconvenience.

A TIME FOR REFLECTION

As I bid you all a safe and restful summer season, let us remember those members who have passed on, who gave many years of service to the Guild, and who created wonderful music that still inspires us today to strive to maintain the fine tradition of organ performance and choral excellence. We gratefully remember:

2010: Lois A. Sortor and George Husted

2009: Harry F. Streibig, Sandra Wells McCarthy, Calvin Marshall, Ruth H. Smith, Franklin Zigman, Paul Scaer, Lauretta E. Miller

2008: Richard M. Duris, Samuel L. Tucker, Margaret Brakel, Clifford N. Bohnson

2007: H. Franklin Rice, A. Jacqueline Steck, K. Kenneth Westcott, Henry M. Cook, John J. Melchiorre, Ralph D. Page, Phoebe C. Bell

2006: J. Frank Kuykendall, Jane P. Masarek, L. Eugene Roan, Alice P. Smith

2005: Kim Beamon, Will E. Beck, David J. King

Requiem aeternam!

Joe Lewis, Registrar
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610-935-0895

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PHILADELPHIA
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AMERICAN GUILD
OF ORGANISTS

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Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane, Phoenixville, PA 19460
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SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2009-2010

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David W. Christianson
Norman and Ethel Geist
Jeffrey B. Fowler

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Stephen A. Tippet
Edward Wilk

CHAPTER EVENTS

2009-2010 PROGRAM YEAR

Sunday, 27 September, 2009, 4:00 pm
First Presbyterian Church in Philadelphia
Evensong and Installation of Officers

Saturday, 3 October, 2009, 11:00 am
St. Mark's Locust St., Philadelphia
A weekend with Barry Rose

Sunday, 8 November, 2009, 4:00 pm
St. Martin-in-the-Fields, Chestnut Hill
Members Recital: Music of Felix Mendelssohn

Sunday, January 3, 2010, 5:00-8:00pm
A Holiday Party
Pot-luck Dinner and Christmas Conviviality
Home of Roy Harker and Bob Ranando, Philadelphia, PA

Saturday, 16 January, 2010
Bryn Mawr Presbyterian Church
January Jumpstart

Sunday, 28 February, 2010, 4:00pm
Grace Epiphany, Mt. Airy
Chapter and Regional competition winner, Tom Sheehan, in concert

Sunday, 18 April, 2010, 4:00pm
Trinity Lutheran, Lansdale
Recital: Isabelle Demers

Saturday, 5 June, 2010
Wanamaker Organ Spectacular
5:30pm - recital by Peter Conte on Grand Court Organ
6:30pm - unveiling of the perfectly-restored Wurlitzer organ in Greek Hall with special guest artist and buffet dinner. \$40 per person. Please send your check by May 25 to confirm your reservation directly to the program chairperson, Rudy Lucente, at 960 Flintlock Drive, Lansdale, PA 19446-5566.

Kimmel Center Presents: Co-sponsored by the
Philadelphia Chapter of the American Guild of Organists

Saturday, 17 October, 2009, 3:00pm
OLIVIER LATRY

Saturday, 6 March, 2010, 3:00pm
CAMERON CARPENTER

Saturday, 8 May, 2010, 3:00pm
PAUL JACOBS

SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR
610-269-7069 ALLEN.POPJOY@AGOPHILA.ORG

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Substitute	Location	Phone Number
Frederick K. Astmann	Cherry Hill, NJ	856-424-3820
Robert A. Bader	Philadelphia, PA	215-413-0326
Debra S. Bacak	Sellersville, PA	215-257-0553
Dr. David P. Beatty	Hanover, MD	215-518-1025
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D. Stephen Cable	Bethlehem, PA	610-865-4984
Barbara A. Cahill	Norristown, PA	484-684-7653
Doris J. Dabrowski	Philadelphia, PA	215-387-6635
A. David Deery	Phoenixville, PA	610-933-3666
Joyce Gambrell Drayton	Philadelphia, PA	215-635-5778
Karen B. Fallows	Hatfield, PA	215-822-6762
Ralph E. Fisher	Philadelphia, PA	215-732-1408
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Karen Whitney	Philadelphia, PA	215-424-8450
Esther Wideman	Philadelphia, PA	215-687-6258
John C. Williams	Doylestown, PA	215-230-8915
John M. Wozniak	Ardmore, PA	484-412-8763

CALENDAR OF EVENTS

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TUESDAY, JUNE 1, 12:00 PM

Hannah Albrecht, organ. Philadelphia AGO's Tuesday Noon Recitals. Free admission. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

FRIDAY, JUNE 4, 7:30 PM

Diane Meredith Belcher, organ. Performing the complete works of Robert Schumann, in celebration of their June 8th birthdays (his 200th, her 50th.) The six canonic etudes, four sketches and the six fugues on B-A-C-H. Free will offering. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

SUNDAY, JUNE 6, 4:00 PM

Choral Evensong for the combined Choirs of St. Peter's in the Great Valley in the new "Barn" featuring Vivaldi's *Magnificat*. Martha Johnson, director, with string ensemble. Picnic follows. St. Peter's Church in the Great Valley, Church Rd-between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261 www.stpetersgv.org

TUESDAY, JUNE 8, 12:00 PM

Kathleen Scheide, organ. Philadelphia AGO's Tuesday Noon Recitals. Free admission. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

TUESDAY, JUNE 15, 12:00 PM

John Sall, organ. Philadelphia AGO's Tuesday Noon Recitals. Free admission. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

TUESDAY, JUNE 22, 12:00 PM

Gary Garletts, organ. Philadelphia AGO's Tuesday Noon Recitals. Free admission. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

TUESDAY, JUNE 29, 12:00 PM

Clair Rozier, organ. Philadelphia AGO's Tuesday Noon Recitals. Free admission. St. David's Episcopal Church, 763 Valley Forge Rd, Wayne PA 610.688.7947 www.stdavidschurch.org

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CHAPLAIN'S CORNER

REV. BRUCE THORSEN CHAPLAIN@AGOPHILA.ORG

"Behold I make all things new."

— Revelation 21:5

Another season has passed. It will never sound exactly that way again. We can't go back and change anything. Whatever sounds we made, they have touched someone in some way. That is what music does.

Every time we approach a piece of music, it challenges us to make it new, different from the last time we played it. What is it saying to us at that time and place in our lives? How we receive it has so much to do with what is going on in the rest of our lives.

It is hard to make things new if we feel old and tired, if we feel spent. What are we going to do with free nights? Can we allow ourselves to renew our spirits? Can we allow ourselves to sit? Can we allow ourselves to do something we have longed to do all year and never found the time for?

Life brings with it changes that often cause us stress. It depends how we frame things. It depends on whether we allow ourselves to learn from life. On the news was a person at a church in Tennessee stating that despite all the floods and experience of loss, things were going to be better.

Our chapter is changing and becoming new. Life continues being new whether we choose to acknowledge it or not. Our synod is having difficult times financially, but our bishop says that God will continue to work with us or without us. Newness is exciting and challenging.

This summer look for the newness in life and embrace it. This is part of the renewal our bodies and spirits need to be ready for the next season. God provides the newness and will be with us every step of the way. Don't miss it!

Chaplain Bruce.

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POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR
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DIRECTOR OF MUSIC MINISTRY

Great Valley Presbyterian Church
2025 Swedesford Road, Malvern, PA 19355
610-644-1995 • www.gvpres.org

Great Valley Presbyterian Church is seeking a new Director of Music Ministry. Our prayer is that the new Director will be aided and led by the Holy Spirit to skillfully combine biblical truth with music to magnify the worth of God and the redemptive work of Jesus Christ, thereby motivating the gathered church to join him/her in proclaiming and cherishing Scriptural truth about God and to seek to live all of life for God's glory.

Job Description and Requirements

The Director of Music Ministry will be looked upon to help provide oversight for all aspects of the music ministry at Great Valley Presbyterian Church. He/she will establish and develop the vision for corporate worship along with the pastors and elders. It is desirable that the Director of Music Ministry possess:

- Experience leading traditional choirs as well as contemporary worship, including planning services, song leading and/or accompanying worship.
- Experience with blending various musical styles of worship.
- Ability to develop and coordinate musical ensembles.
- Knowledge of vocal technique, instrumental skill and a workable knowledge of music theory.
- Strong people and communication skills.
- Good organizational, administrative and delegation skills.
- A Bachelor's degree in Music or equivalent experience.

Ministry Scope

The Director of Music Ministry is currently a part-time position. This ministry emphasizes, but is not limited to, our corporate worship services.

Expectations:

- Above all, the Director of Music Ministry must have an intimate relationship with the Lord Jesus and a heart to worship the Triune God of Scripture.
- He/she should not be focused on performance or self-gain, but on humbly carrying out his/her tasks as a service to God and His people. Along this line, he/she must demonstrate being a servant disciple, team player and working well with other church leaders.
- He/she must fully agree with the church's doctrinal statement. Great Valley is a member of the Evangelical Presbyterian Church which affirms the Westminster Confession. We are Presbyterian in government, Reformed in theology and Evangelical in spirit. We

recognize the absolute sovereignty of God and that the highest good is God's glory.

- Under the direction of the Holy Spirit, the Director of Music Ministry will incorporate various forms of music (e.g., hymns, contemporary praise music, instrumental and choral), readings and Scripture into a blended worship service that glorifies God and encourages His people.

DIRECTOR OF MUSIC

First United Church of Christ
611 Washington Street, Reading, PA 19603-0402
610-374-8594

First United Church of Christ is looking for a dynamic and spiritual full time Music Director. The organist plays at two Sunday services. The services are traditional with some blended elements. Weekly rehearsals of our Senior Choir and Bell Choir.

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The position will be available on September 1, 2010. Salary will be commensurate with education and experience, approximately \$30,000. Reply to First United Church of Christ, John T. Forry, President. Resumes may be mailed to First United Church of Christ, P O Box 402, Reading, PA 19603-0402 or reply by e-mail to Suzi Klein, Secretary, firstchurch@frontiernet.net. Church office telephone number 610-374-8594.

ORGANIST/CHOIR DIRECTOR

Summit Presbyterian Church
6757 Greene St. (West Mt. Airy), Philadelphia, PA 19119
(215) 438-2825 • www.summitpres.net

One Sunday service and adult choir that rehearses after worship (Sept-June); optional handbell choir and interest in working with children and youth a plus. A spirited and welcoming congregation most comfortable with traditional hymns, but appreciative of other sacred music. 3-manual Moller/Duddy pipe organ with 61 stops, including 20 couplers. Baby grand piano and 3 octaves of Schulmerich handbells. Extensive music library. Seek musician who will work collegially with Pastor and a volunteer choir with a range of training and experience. Quarter-time. Salary commensurate with experience. Contact Rev. Cheryl Pynch (215) 438-2825 or cpyrch@summitpres.net

ORGANIST

Trinity United Church of Christ
2340 State Street, East Petersburg, PA 17520
717-569-1632

Resumes are now being accepted for the position of Organist at Trinity United Church of Christ, East Petersburg. Position description is available upon request. Organist is part of team which includes the Director of Music, Choir Director and Pastor. Involves one service per Sunday plus

Continued on page 8

Positions available
Continued from page 7

one rehearsal from September through May. Compensation dependent upon skill, training and experience. Send resume and questions to: Trinity United Church of Christ, 2340 State Street, East Petersburg, PA 17520. E-mail: trinityeastpete@paonline.com. Position opens July 1, 2010.

ORGANIST/CHOIR ACCOMPANIST

St Peter's Pikeland United Church of Christ
1193 Clover Mill Road, Chester Springs, PA 19423
610-933-6419 • www.stpeterspikeland.org

St. Peter's Pikeland UCC is a family-oriented church with a highly valued music ministry. We are seeking an Organist/Choir Accompanist to join our music ministry. St. Peter's, located in Chester County near Philadelphia, has an established music program supporting a traditional worship service with Adult and Children's Choirs. Responsibilities include: Providing traditional worship service music and accompanying Adult and Children's Choirs; one traditional 10:00 a.m. service; Thursday evening Adult Choir rehearsal; Sunday morning Children's Choir rehearsal; Availability for other services as needed, including weddings and funerals. Instruments include an Allen 2-manual Digital Organ, piano, and Clavinova CVP30. Other opportunities exist for musical leadership, such as a Handbell Choir. Compensation is in the \$10,000-12,000 range and is based upon experience. A complete job description is available from St. Peter's Pikeland UCC, and more information about our church is available at our website, www.stpeterspikeland.org.

For further information and to apply, write St. Peter's Pikeland United Church of Christ, Attn: Organist/Choir Accompanist Search Leader, 1193 Clover Mill Road, Chester Springs, PA, 19425; or email St. Peter's at stpetersuc@verizon.net ; or phone the Church office at 610-933-6419.

ORGANIST/CHOIR DIRECTOR

St. John's Evangelical Lutheran Church, Folcroft, PA
610- 583-4977

St. John's is seeking a church musician to provide musical leadership to enhance our worship experience.

Responsibilities include:

- Playing the organ or electric piano for all services throughout the church year (one Sunday morning service, mid-week Lenten services and other festival services throughout the year)
- Selecting and preparing preludes, offertories and postludes appropriate to the day/liturgical season
- Planning, in consultation with the pastor and worship and music committee, special services (i.e. Thanksgiving, Good Friday, weddings, funerals etc).
- Selecting anthems for and directing the choir.

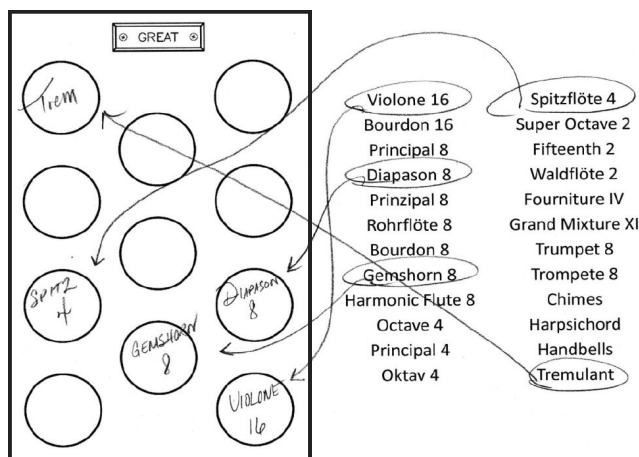
The position involves approximately 6-10 hours per week (Sunday morning along with evening choir rehearsal during the week). Interested candidates should email weiserl@verizon.net or contact the church office at the number above.

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Dean's Message
Continued from page 2

that, as the representative voices of the membership, they must cull feedback from each and every one of you, and thus will dutifully attend chapter programs to do so. What is not well understood, *a priori*, is the nature of service on a deliberative body. The best understanding of such service may be gained by watching C-SPAN, or other televised proceedings of legislative bodies. Each Executive Committee class commits to a term of thirty three-hour sessions of debate and discussion, with those whose opinions may be highly differing from their own. They offer their wisdom and experience in the parliamentary oratory. They also carefully consider the words of their colleagues with attentiveness and persistent focus on multi-faceted mission of The American Guild of Organists. While others might be frustrated by the nature of parliamentary deliberation, these fine individuals embody the spirit of Voltaire: "I disapprove of what you say, but I will defend to the death your right to say it."

Thus to the entire Executive Committee, especially to the retiring Andrew, Liz, Mib, and Wesley, thank you!

I encourage each of you to provide your thanks to these retiring servants, Roy, Andy, Carl, Andrew, Liz, Mib, and Wesley. Please take the time to show your appreciation to all who volunteer their efforts in maintaining the infrastructure of this chapter: their names are found in the columnar listings in each issue of *Crescendo*.

Have a splendid summer! I hope to see many, if not all, of you at the National Convention of The American Guild of Organists in Washington, DC, in July.

David P. Beatty

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June Chapter Event
Continued from page 1

restoration of this instrument, and it will be played by a special guest artist.

In addition, this event will also include our annual meeting, and we will have a few short agenda items, including the presentation of certificates to our members who have attained certification status.

As if that were not enough fun and entertainment for the chapter's closing event, a handful of lucky "winners" selected at random from confirmed reservations will have the opportunity (after dinner and therefore after Macy's has closed for business for the day) to play the Wanamaker Grand Court Organ for a few minutes under the guidance of Grand Court Organist Peter Conte and Grand Court Substitute Organist Rudy Lucente, our Sub-Dean. The "winners" will be notified ahead of time so that they can bring music as necessary.

Cost for the entire event is only \$40. per person for the dinner, which is being arranged by Macy's through their catering service, which has an excellent reputation for both quality and variety.

Don't miss this exciting event for our chapter!! Get your reservation in early, as seating is limited. Please send your check by May 25 to confirm your reservation directly to the program chairperson, Rudy Lucente, at 960 Flintlock Drive, Lansdale, PA 19446-5566.

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TUESDAY NOON RECITALS



ANDREW HELLER, COORDINATOR
610-789-0146, ANDREW.HELLER@AGOPHILA.ORG

JUNE, 2010

St. David's Episcopal Church
763 SOUTH Valley Forge Avenue
Wayne, PA. 19089
610-688-7947

HOST ORGANIST: Clair Rozier

ORGAN: Dobson Pipe Organ Builders, Ltd., 2007, 3 manuals, 42 voices, 49 stops, 47 ranks; 2,751 pipes, mechanical key action, electric stop action

RECITALISTS:

- 1: Hannah Albrecht
- 8: Kathleen Scheide
- 15: John Sall
- 22: Gary Garletts
- 29: Clair Rozier

Tuesday Noon Recitals resume in October, 2010.

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VOX HUMANA**THANKS TO THE 'BEES' WHO HELP WITH YOUR 'CRESCENDO' MAILINGS**

MANY THANKS.....to the chapter volunteers who assist with mailing your 'CRESCENDO' to you each month!! The 'bees' of the work hive include: Bob Camburn, Ethel Geist, Joel Klingman, Phyllis Linn, Mardia Melroy, Lois Ruth, Kathleen Scheide, Enos Shupp, Dorothy Fulton Stevens, Ed Wilk, and Arthur Zbinden.

They gather at the behest of the Queen Bee, Katherine Reier, at St. Paul's Lutheran Church in Glenside, PA. to label, stuff, staple, and stamp the 360 hard-copy *Crescendos* which are mailed to members and institutions each month.

Other chapter members also have made this publication possible. Writers and department heads submit materials to editor Carl Gedeik, who compiles and edits the written word and sends it on to publisher and graphic artist Roy Harker. Roy does final layout and transmits it to the printer. The printer delivers the completed (printed and stapled) product to Glenside for the 'Bees' to work on the mailing. Meanwhile, registrar Joe Lewis sends labels to Katherine Reier, the circulation co-ordinator, who summons her 'bees.'

Thanks then to all who make this publication a reality!!

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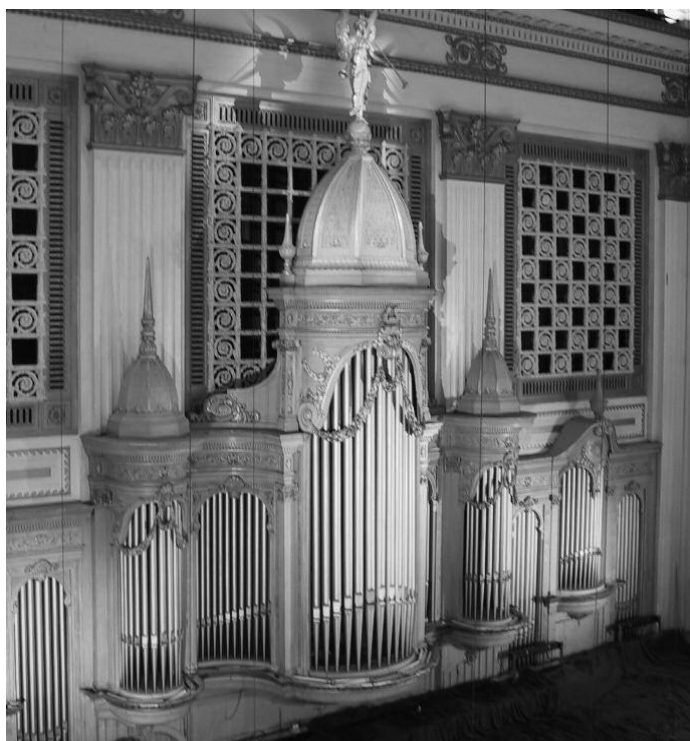


Photo by Roy Harker



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—Camilla Jarnot, DMA, Music Director

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